

Stûv

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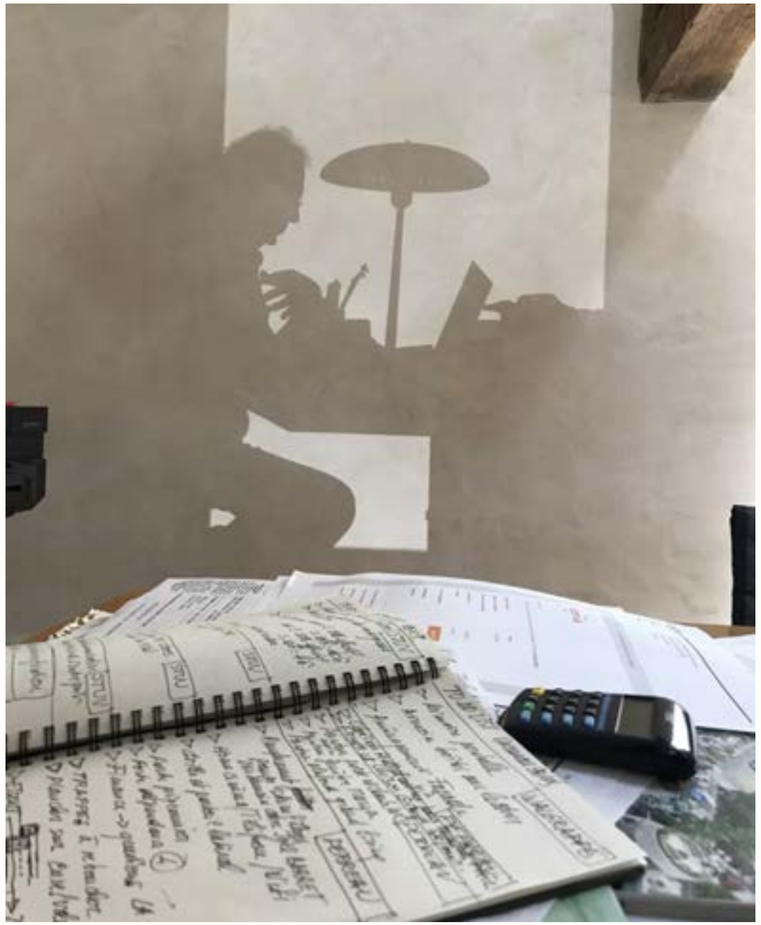
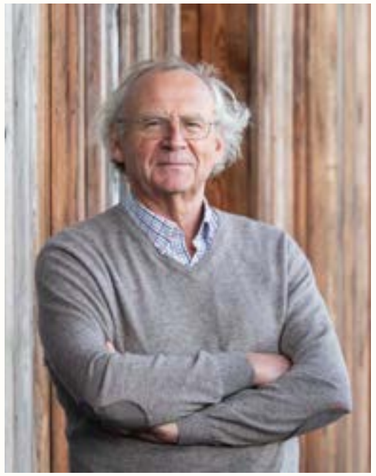




A Word from the Founder

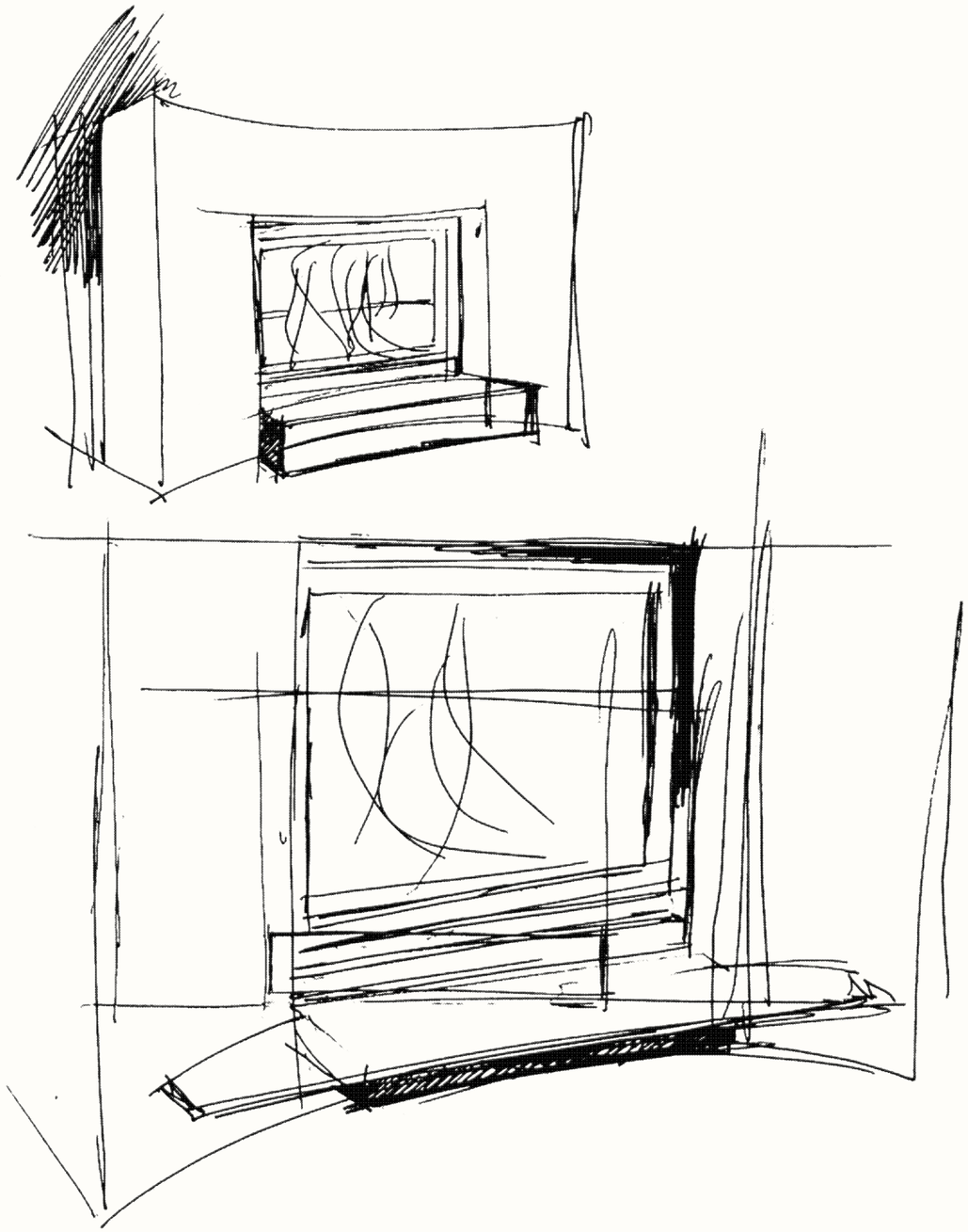
Gérard Pitance

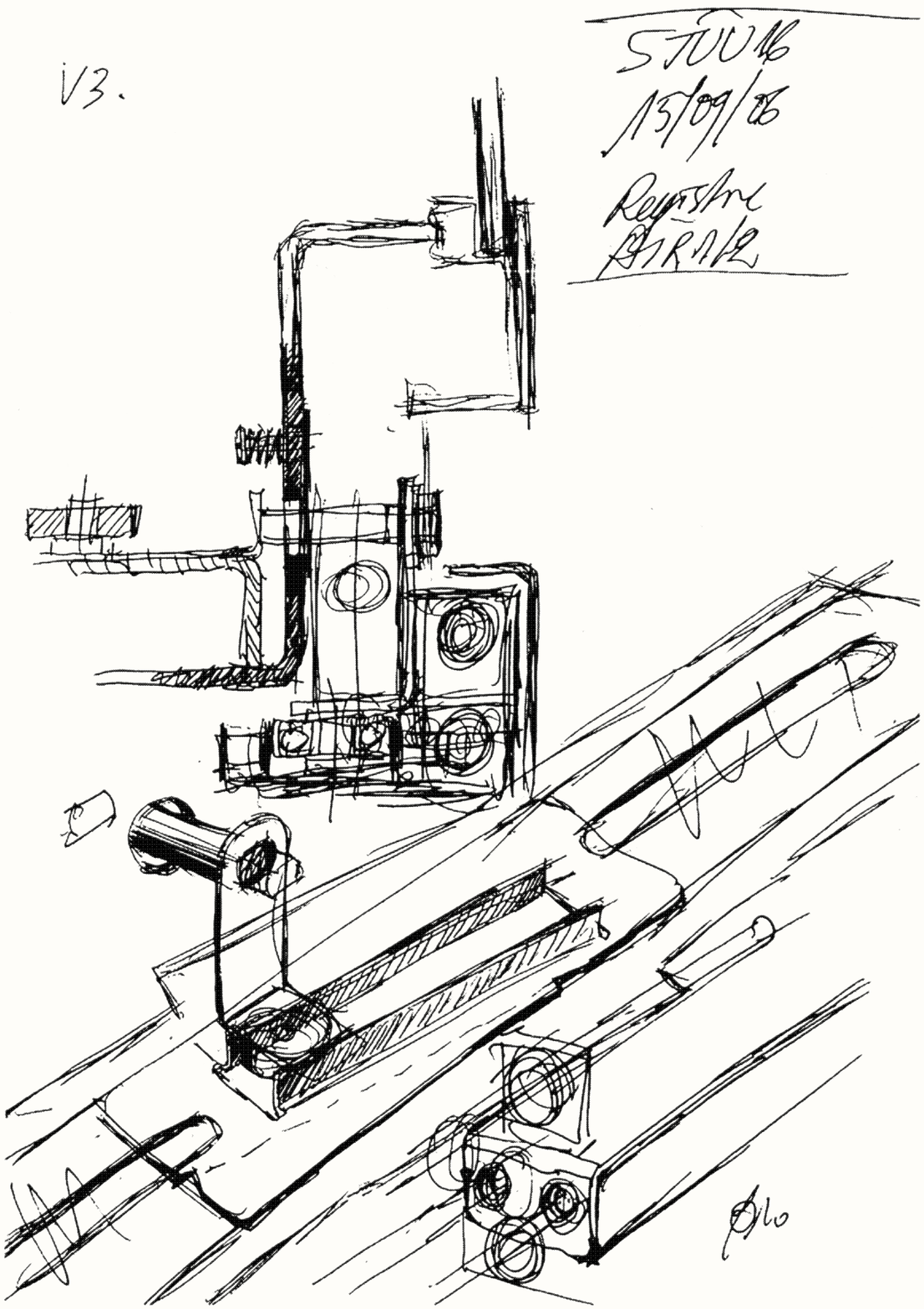
When I was 20, I was planning to study earth sciences, or life sciences. I was—and still am—fascinated by everything that makes up our natural environment. I also wanted a career that would allow me to solve problems, and develop and implement solutions. Architecture seemed like a good fit for a time, but just as I was about to go down that path, I discovered another line of work, one I hadn't even known existed: industrial design. Though it's often equated with fashion design, industrial design is a much more cross-functional discipline, requiring both analytical and creative thinking.

Designing an object is not only complex, it's a huge social responsibility. The discipline of design has significantly contributed to the rise of consumer society, with the catastrophic consequences we see today. I couldn't imagine working in a primarily profit-driven sector, devoid of meaning. So I started my own business as soon as I graduated.

The first object I had the opportunity to draw was a wood-burning stove that my wife and I wanted for our own use. The idea of heating with wood in the era of central heating seemed like a step backward to people around us. But for us, it was an obvious choice. Renewable energies are unquestionably the way forward today.

Now more than ever, my enthusiasm and passion are fuelled by the level of ambition of our many projects, as well as by the many challenges that are vital for the future of humanity and require a complete re-evaluation of our current solutions and habits.

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STUV6
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Fast fashion, rushed work,
quick delivery,
30 minutes or it’s free.

That’s not what we’re about.

We take our time
the time it takes.

Taking things slow,
is the quickest way to
achieve perfection.

We invite you to do the same;
to slow down, to stop.
To accept that you can’t go faster
than inspiration, that you can’t
rush well-being.

In short—we take all the time
that is needed, so that
you can take your time too.

That’s what’s Essential.

Architecture

Francis M Labrecque	Maison Melba	Canada	P.	15
Eva Halfwords and Magnus Wiström	Sweden Greenhouse	Sweden	P.	29

[1]

Francis M Labrecque



Maison Melba

Sustainability and comfort in the heart of the Eastern Townships—Located in the charming village of Frelighsburg in Quebec, Canada, Maison Melba is much more than an architectural project. It is a radical transformation, a harmonious blend of sustainability, thoughtful design and slow living in a picturesque setting in the Eastern Townships.



[2]



[3]

Maison Melba

Canada

A Story of Durability and Transformation

[4]



Focused on preservation and longevity, this architectural project tells the story of the careful, sustainable renovation of a rural building located in the midst of the flowering meadows and orchards typical of an agricultural region. Built in the 70s, this former mechanical garage is now a versatile living space open to the community and conducive to collaborative projects, thanks to owner Simon Desmarais' generous and welcoming nature. The building now encompasses a residence, studio and workshop, in addition to a culinary workspace, all harmoniously integrated into the community.

[5]





[6]

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[8]

A Holistic Vision by the L'Abri Architectural Firm

Maison Melba's transformation reflects L'Abri's design vision, focused on balancing beauty, functionality and sustainability. The project was carried out in collaboration with Construction Modulor, using passive and integrated design. The home's timeless architecture shows the attention to detail and expertise of the architecture team, which was able to craft a residence that is both beautiful and efficient.

It is therefore no surprise that a Stûv fireplace reigns in the middle of the living room. The s21 model was carefully chosen to complement the sustainable design approach. Francis M Labrecque, architect and certified Passive House Designer (PHI), explains that the appliance was selected first and foremost for its look, user-friendly design, double-sided view of the fire and its features, which include built-in wood storage. They also considered the fact that Stûv stoves and fireplaces are manufactured locally, in Quebec, about 30 km from Maison Melba. "With the fireplace taking pride of place between the two living rooms, we wanted to link the two spaces, turning them into architectural elements." In addition to adding aesthetic interest, the fireplace's central location makes it practical in a prolonged power outage—which can happen often in Quebec winters.

[9]





[10]

Photography: [1] [2] [4] [5] [6] [7] [8] [9] [10] Daphné Caron
[3] Thom Fougere
[11] Alex Lesage

Living in
Maison Melba

For Simon Desmarais, his new home is more than just a house, it is a structure he projects himself into and which shapes his life on a daily basis, forcing him to pause and take time. Now more than ever, Desmarais sees slowness as an effort to achieve a greater level of presence. Slowing down lets him see the bigger picture, to gain perspective and to appreciate life more. “This house is without a doubt the most comfortable one I’ve ever lived in. The temperature stability is truly exceptional while offering 360-degree views. The weatherproofing and insulation play a big role, but the windows we chose and the design of the ventilation system are also important. The Stûv fireplace was installed in the heart of the home to provide an additional source of warmth and comfort.” Once the first frosts arrive, Desmarais lights a fire in his Stûv three to four times a week, usually early in the morning, before the sun comes up. This little ritual helps him start the day off on the right foot and is sure to put a smile on his face. He believes that living in a passive design house “is a responsible way of looking to the future and of ensuring coherence between a sustainable investment and minimal impact.”

The result of a collaboration between L’Abri, Modulor and visionary owner Simon Desmarais, Maison Melba embodies the harmonious fusion of sustainability, thoughtful design and comfort. Choosing a Stûv fireplace is perfectly in keeping with this vision, adding warmth and practicality to this unique residence. By renovating thoughtfully and choosing local products and materials, the team created an inspiring example of sustainable renovation. Maison Melba is much more than just a house; it is a testament to the art of living slowly and responsibly, immersed in one’s environment. In the shadow of a large weeping willow, the long horizontal structure of this former garage will see time pass quietly amongst the native plants in this charming corner of the province.

Project:	Maison Melba, sustainable renovation	Architecture:	L’Abri Pia Hocheneder, Vincent Pasquier, Nicolas Lapierre, Francis M Labreque
Location:	Canada		
Year:	2022		
Model:	s[21] df 95 (cladding)	Construction:	Modulor



[1]

Eva Halfwordson | Magnus Wiström

Sweden Greenhouse

Founded in 2002 by Eva Halfwordson and Magnus Wiström, Sweden Greenhouse has become a Swedish leader in wooden greenhouses, drawing inspiration from ancestral greenhouses popular in that country for centuries. Today, each structure embodies this architectural heritage as a result of the collaboration between Eva, a civil engineer and antiquarian, and Magnus, an architect, and designer. Their very first greenhouse was built on Eva's property in Storängen, a suburb of Stockholm.

From classic greenhouses to more contemporary structures, all the models Sweden Greenhouse offers are a harmonious blend of Eva's artistic vision and Magnus' technical expertise.

The company continues to push the limits of greenhouse design by offering tailor-made solutions that combine aesthetics, sustainability, and functionality, as evidenced by the diversity of Sweden Greenhouse's projects. Its greenhouses can be seen throughout Sweden, Norway, and Denmark.

The company's remarkable achievements include iconic greenhouses designed to suit historic gardens, modern structures that push the bounds of architectural innovation, and custom greenhouses that meet the specific needs of a passionate clientele.



[2]

The Modern Greenhouse Concept

Sweden Greenhouse stands out for its philosophy of sustainability and integration with nature. Designed above all as a revolutionary greenhouse model, it seeks to offer a harmonious space in which nature and architecture coexist synergistically. Its greenhouses are not just glass structures but entire architectural ecosystems, incorporating eco-friendly building principles.

The architecture features modern Scandinavian lines while meeting the highest sustainability standards. The greenhouses are designed to make the best use of natural light, thus minimising reliance on external energy sources. Sustainable and recyclable materials are prioritised during construction to create structures with the lowest carbon footprint possible. Moreover, the transparency of the glass walls makes the building blend seamlessly into the surrounding landscape, creating a unique visual experience. Every greenhouse is designed to be used in all seasons, offering a warm and inviting refuge in winter and natural ventilation in summer. This seasonal flexibility allows for optimal use of the space throughout the year.

A Warm and Contemporary Addition

Customers can have a s16-cube wood stove in pride of place in their Sweden Greenhouse structure. This stove model was chosen by the architects for “its simple and uncluttered design.” Magnus notes: “We can incorporate it into our traditional greenhouses as well as the more modern ones.” It offers the perfect balance between looks, function, and durability. Its modern cubic design naturally suits the Scandinavian style of the greenhouses, adding a contemporary touch to the space. Eva says, “Incorporating a wood stove into one of our greenhouses contributes both to its comfort and visual appearance. If you want to spend time in the greenhouse on a winter day or have supper there on a cool fall evening, it is nice to be able to light a fire. It’s a simple way to warm the space and is nice to look at. Adding a wood stove to one of our greenhouses turns it into an extra room you can enjoy year-round.” The s16-cube is not only an efficient heat source, but it is also a focal artistic element. Its clean lines showcase the intrinsic beauty of the fire, creating a warm and welcoming ambiance. Its effects extend beyond mere looks, as lighting a fire in this space creates a captivating sensory experience. The crackling of the fire and the gentle warmth that fills the space awaken the senses. Interestingly, in 18th-century Sweden, the country’s greenhouses and orangeries were heated with different types of stoves. With the Sweden Greenhouse project, the use of stoves in modern greenhouses is making a remarkable comeback.



[3]

“Incorporating a wood stove into one of our greenhouses contributes both to its comfort and visual appearance. If you want to spend time in the greenhouse on a winter day or have supper there on a cool fall evening, it is nice to be able to light a fire. It’s a simple way to warm the space and is nice to look at. Adding a wood stove to one of our greenhouses turns it into an extra room you can enjoy year-round.”

[4]



Photography: [1] [2] [3] [4]
Sweden Greenhouse

Testimonials

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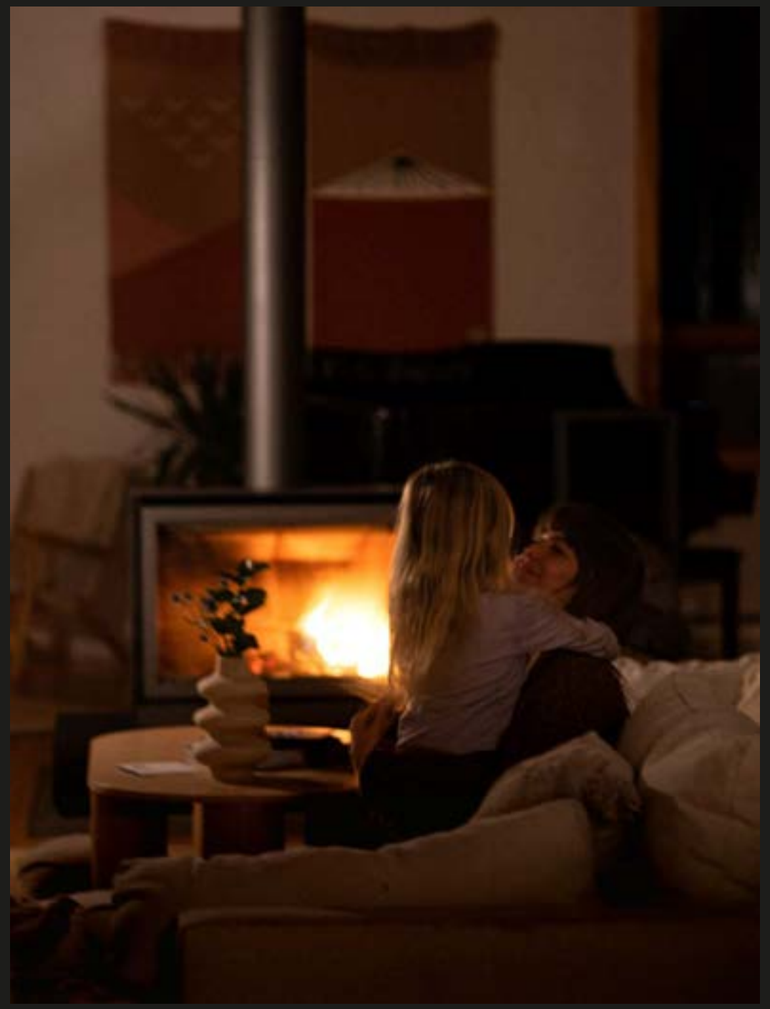
Lynn and Maarten	Main residence	Belgium	P.	45

[1]



Vanessa and Alex

Main residence
Québec, Canada

s[16] cube 68

V+A

“We’ve noticed changes since installing our Stûv in the heart of our home. It has become a real magnet, drawing us to spend time by the fire as a family. We’ve even added a low table to the space, so that we can sit on the floor, share a meal and enjoy it more.

Our daily life now center around the fire, which adds a calmness to our home. The rhythm of our life has quite naturally slowed. We want to be present. Every fall and winter morning, we have this ritual of lighting a fire, then staying close until it gets so hot that we have to move back. It’s almost like a moment of communion with nature. You don’t realize it, but starting a fire is easy... Too easy, even. To make a wood fire, you have to stop, get involved and take the time needed. Suddenly, you fully value warmth because you have to work for it. We feel gratitude when the room starts to warm up. There is also something coherent and holistic about using wood harvested from our property, our land. We really feel we are a part of our surroundings.

Since installing the stove, we keep our thermostats set really low. But we stay comfortable when the weather changes and during periods of extreme cold, our Stûv helps us reduce our electricity consumption. Our stove has changed how we manage our energy use. We are more aware of the preciousness of this resource. We do not burn wood for no reason and use our resources more conscientiously.”

[2]



[3]

Photography:

[1] [2] [3]
Nancy Guignard

[1]



Lynn and Maarten

Main residence
East Flanders, Belgium



[2]

L+M

“With three children, life goes by fast, with no two days the same. But one thing is certain, when we work from home, we inevitably both find ourselves making time for a little break by the fire. Comfortably seated and mesmerized by the flames, we warm up with a cup of tea or coffee, as if time had come to a standstill.

As the days race by, we find it very enjoyable and practical to adapt our heating and energy consumption to our schedule. For example, on weekdays, we have set our sP10 to turn on automatically in the early morning, so that the room is perfectly heated when we get out of bed. The rest of the day, we set it to “eco” mode. The fire alights just before the little ones come home, burns until bedtime and is then put out for the night. We make sure that the stove is not heating an empty room all night when everyone is sleeping, and that it retains warmth during the day without heating unnecessarily. Being able to adjust our pellet stove in this way saves us a lot of pellets.

Stûv was a logical choice for us. We were happy to encourage a local company established in Belgium’s economy and that cares about the country’s prosperity. Not to mention the elegant design of its products. The sP10 immediately charmed us, with its soft and enveloping design, and pivoting upper section, which alloes us to enjoy comfort and warmth wherever we are in the room, not to mention the fact that it is very quiet.”

[3]



[4]



[5]



Photography: [1] [2] [3] [4] [5] Quinten DS

Tribute to Wood





Wood has always been the very embodiment of warmth, a lively energy that we have been fortunate to see dancing as it ignites, since the dawn of time. Even in modern times, with everything moving so fast, wood whispers the value of patience, reminding us that great things can be achieved without urgency.

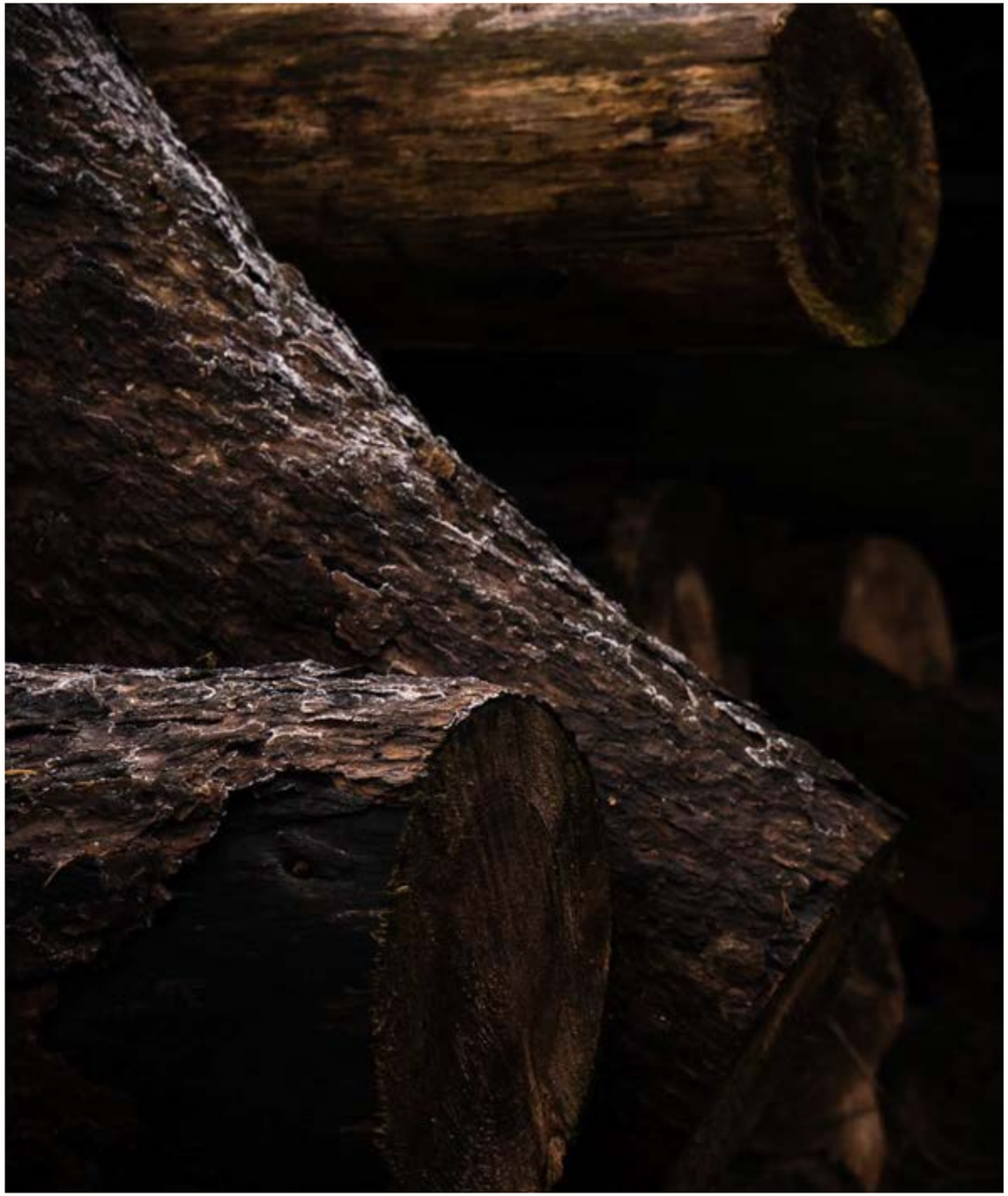
With its rings, knots and unique texture, wood evokes nature and the passing of time. Every log was shaped by years if not decades of growth, having borne witness to the changing seasons as majestic trees that reached for the sun and were caressed by the wind. Wood is a lesson, teaching us the value of resiliency. In a fast-paced world, in which it feels like nearly every moment must be filled, it reminds us of the importance of slowing down. It symbolizes an energy that regenerates in complete harmony with nature.

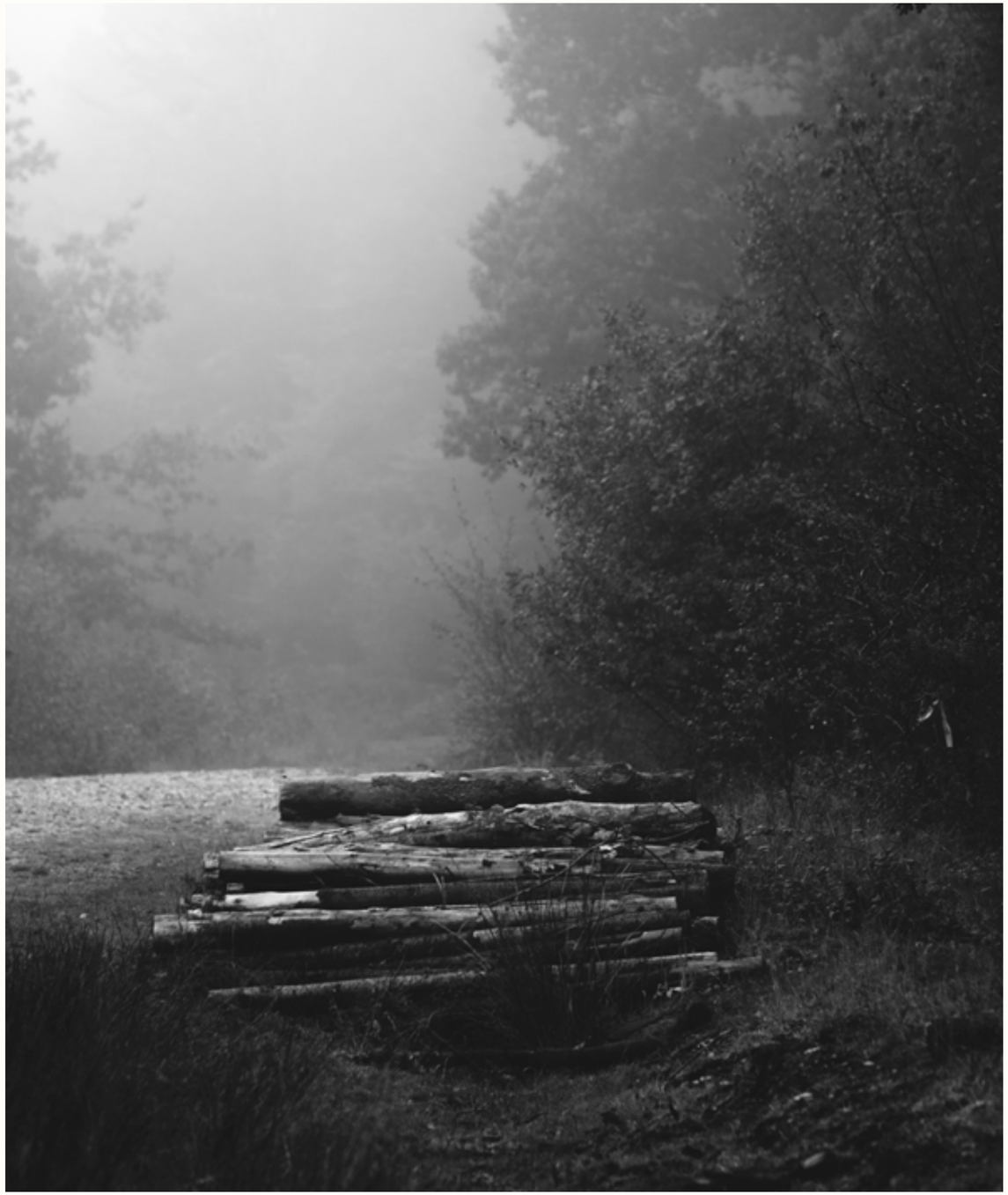
Illustrations: Florence Rivest



When flames begin to dance, time slows to a standstill. The crackling of burning wood is a soothing melody that invites contemplation, meditation and a slower pace. The enchanting smell released by the flames mixes with the air, creating a comforting fragrance. In the presence of this essential fire, our racing thoughts settle, leaving only the present moment.



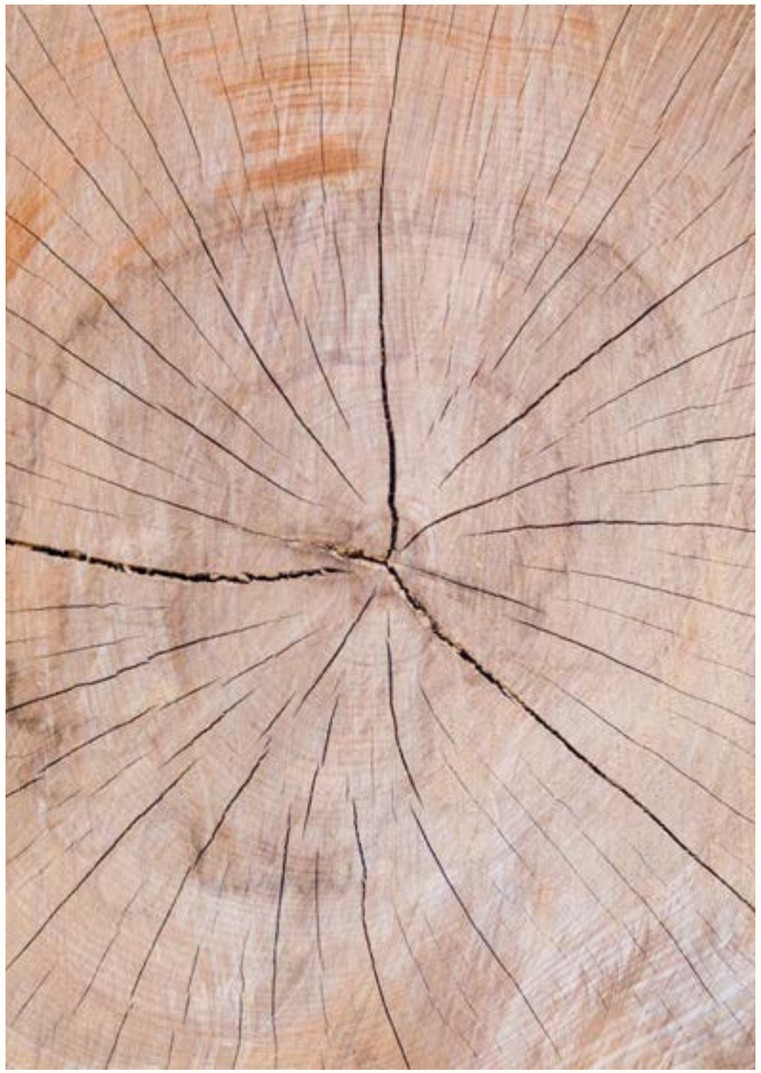








The magic of a wood fire creates a haven of peace, a refuge for our restless minds. Noble yet humble, wood embodies the beauty of simplicity and the quiet force of nature. It is an invaluable resource, a material we are intrinsically tied to and without which we cannot live. Wood is a tangible reminder of our unbreakable bond with Earth. We need it more than ever, to be rooted in the now so we can be ready for the challenges of tomorrow.









Photography: Ema Peter

Architecture: Omar Gandhi

Stûv

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Stûv's Future P. 103



An Illustrious Past and a Bright Future

For more than 40 years now, Stûv has designed, manufactured and sold wood-burning stoves that stand out as much for their timeless aesthetic as for their performance. Let us look back at four decades of creativity and know-how by this Walloon company, and get a peek at its bright future, with Jean-François Sidler, Stûv's CEO and managing director.



[1]



Jean-François Sidler CEO

Jean-François Sidler has been Stûv's CEO since 2009. A sales engineer with an MBA from the University of Chicago, he has contributed to the brand's expansion in Belgium and around the world. He drew on his extensive design and business management experience to overcome the obstacles in the company's path and, above all, to position it for a bright future.

Origins







[3]

[2]

Origins

Stûv is now a mature company with a presence on three continents and an advanced product portfolio. How did it all begin?

JF Stûv is first and foremost the story of industrial designer Gérard Pitance and his ideas as an independent thinker. It all started in the late 1970s, when he and his wife Juliette rented their first house, which had a faulty oil heater. Because of the skyrocketing oil prices and the many disastrous oil spills at the time, Gérard refused to heat his house with oil or gas. This vow led to a desire to heat with wood, a more local, natural, renewable energy. While shopping for a wood stove, all the appliances he saw either had an outdated or overly busy design. In short, they were not at all modern-looking. The designer in him balked at installing this style of appliance in his house. So, he set about designing his own wood-burning stove, had it made by a blacksmith and installed his dream heating system. Guests in his home were amazed by the result and encouraged him to take his idea further.

Gérard Pitance designed his first wood-burning stove in 1982. First praised by friends and then attendees of the international design show in Kortrijk, Belgium—where it won an award—Gérard received his first order for 12 units. He delivered those appliances a year later, marking the start of his new company.

Benoît Lafontaine joined him in the early ’80s. Together, they created the Concept & Forme design office, then the Stûv brand, which means “stove” in Walloon. They gradually grew the company based on three areas of focus: product innovation, industrialization and distribution. Stûv still prioritizes in these three important areas today. After all, it would be foolish to change a winning formula!

In all honesty, the company’s first 10 to 15 years were challenging. Since everything had to be built from scratch, Gérard and Benoît gradually laid the foundations of the company. Today, Stûv employs 150 people in four locations: three facilities in Belgium and one in Canada.

How did Stûv go about expanding globally?

JF When it came time to expand, the company used a concentric circle approach—first Belgium, then the Netherlands and France, followed by Italy, Spain, and the United Kingdom Then in 2006, we reached America, thanks to Vincent Boudreau and Nadia Gilbert, who had the brilliant idea of importing and distributing our products. Ten years later, Stûv America came to be and over the years, we expanded the product line, invested in certifications and progressively built a local team and production facilities. Our philosophy is: Think global, act local. We are implementing the same approach in Australia, where we have been working with a local importer since 2019.

Stûv, a Company Rooted in Its Era



What are the main challenges Stûv has faced over the years and how did you overcome them?

JF Stûv has faced many challenges since its creation and we have shown resiliency by being able to weather several difficult periods, including the 2008 recession and more recently the pandemic. Because we have prioritized local procurement and production from the start, we were able to maintain reasonable lead times and cope with the shortage of raw materials and their surging prices. Our philosophy has always been to spend only what we can afford, which means that we are not very dependent on the financial system. Over the years, we have demonstrated our solidity by turning such crises into opportunities.

How have Stûv's mission and values evolved over time and how does Stûv plan to continue appealing to different generations of consumers?

JF While its mission and values have not changed since the company's creation, Stûv has evolved with the times, given technological advances, available materials and societal constraints.

As for appealing to the different generations, we believe that the product has to be good looking, practical, easy to install and use. We develop appliances with a minimalist design, whose look and form follow function. Nothing is superfluous. Most people appreciate this simplicity, which is not tied to any one trend. We stand out by creating products that have this unique, authentic appeal. We speak honestly, and this quest for honesty resonates widely, with customers of all ages. I would even go so far as to say that some of our appliances, by standing the test of time, have become iconic in our industry.



[4]

[5]

Tell us about your “Think global, act local” corporate philosophy and how it is reflected in the company’s development.

JF We have the same identity, corporate culture and philosophy in all our markets, whether in Europe or North America. That said, we put a lot of effort and attention into adapting and distributing our products locally, taking into account the local market conditions, cultural particularities and regulatory constraints.

In your opinion, what makes Stûv truly unique?

JF Our corporate culture, based on design thinking, is what really sets us apart. I often compare us to big brands like Dyson and Apple. Like them, we aim more for disruptive rather than continous innovation, and always make people the focus of our developments.

Making a profit is not Stûv’s end goal but more of a by-product. Of course, we need profits to develop and continue innovating, but the main reason we keep doing what we do is because we believe our mission applies to the current times. We keep developing to bring enjoyment to those who will be using and living with our products, but also to those who will be manufacturing, installing and maintaining them. Gérard pours a lot of love into his company and into creating his products, and it shows.



Stûv and the Environment



Stûv and the Environment

Can you tell us about your sustainability approach and how it is applied in the business?

JF

First, one has to remember that there are three facets to sustainable development: the environment, the economy and society.

For the environmental aspect, the products we develop and put on the market ensure that we are moving towards a much more renewable energy mix, with efficient, low-emission appliances. We also have measures in place at the internal management level to integrate sustainability and reduce our own environmental footprint. To give a few examples, at our largest facility in Belgium, we replaced the oil heating system with a wood chip burner. We also installed solar panels at three of our four sites, which meet a third of our energy needs. In Europe, our fleet of vehicles is now nearly 100% electric. For the economic aspect, we manufacture everything locally and invest in the communities and economies we work in. We aim to make the ecosystems we build and the social relationships we develop within the company as harmonious as possible. We also collaborate with adapted sheltered workshops, which hire people with disabilities, in Europe and in Canada. Together, all these actions give a social aspect to our activities and have a positive impact on the communities we are a part of.



[7]



[8]





We all know that you need wood to operate a wood-burning stove. What is your opinion on the use of this raw material from an energy perspective?

JF We are currently in a period of energy transition, with a lot of discussion about renewable energy, the climate crisis and the disruption caused by rising CO_2 emissions. All of this concerns us directly and, fortunately, the plan to replace fossil fuels with renewable energies is underway. We are convinced that wood energy is part of the solution and, along with other renewable energies, has to gradually supersede fossil fuels. Currently, the main renewable energies are solar and wind. Wood energy is complementary to these.

We like to say that we discovered the world's greatest battery: wood. However, it has to be used wisely. Wood energy must come from the by-products of the tree and from sustainably managed forests. The idea is not to cut down beautiful forests to make firewood. Unfortunately, there is a lot of lobbying and misinformation spread about this industry. People do not know the difference between deforestation and forest harvesting. Deforestation means razing an entire forest to turn it into farmland or other. Forest harvesting means making sure the trees grow well and that the forest develops healthily and becomes more resilient. In Europe, thanks to regular and intelligent forest management, forest areas are expanding.

The global challenge is to reduce CO_2 emissions and also to capture as much CO_2 as possible, and we know that forests play an important role in the latter. For forests to grow and capture CO_2, they have to be sustainably managed. Good forest management means making room for promising trees. In that light, heating with wood from responsibly managed forests is often more reasonable than consuming fossil fuels.

In addition to being a source of renewable energy, wood heating also produces a sense of enjoyment. Fire is a bit like yoga or meditation, in that it creates a state of mindfulness. Humans have always been captivated by the dancing flames of a fire, which helps them recentre themselves. Wood heating is ecologically necessary in the mix of future energies, but it also creates a sense of well-being, and we all need that, especially now. That is why we always put a lot of focus on the view of the fire when we design our appliances. Pleasure is an integral part of our approach. A fire creates a state of mindfulness and generates undeniable well-being. I often say an evening spent in front of the fire is much more pleasant than one next to the radiator!

Stûv’s Future



What do you consider your greatest achievement, the thing you are most proud of since joining Stûv?

JF Since I joined Stûv, we have broadened several of our areas of operation, the first being our international expansion, to North America, the United Kingdom, Australia, New Zealand and Scandinavia.

We also reindustrialized the company and bought out our best subcontractor to be able to vertically integrate and take over more links in the value-added production chain.

And we broke into a new market segment with our innovative pellet stoves that offer a generous view of the fire and an attractive look suitable for installation right in the living room rather than out of sight. Our sP10 model won the Product Design award at the prestigious Red Dot Design Award gala in 2016.

These actions have greatly changed the shape of the company in terms of the number of employees and sales.

What lights your fire each day?

JF Without hesitation, the people I work with motivate me to do better every day. Stûv's success is undeniably the result of the talent and commitment of every member of our team, in Europe and in Canada. Their creativity, dedication and expertise are the pillars of our success.

My other motivation is tied directly to the fact that the company has a positive role to play in the energy transition. The need and desire to replace fossil fuels, which is what led to the company's creation, is all the more true today and that is a real driving force for me.



Three key words that sum up the future of the company.

JF

Innovation.

Energy transition.

Internationalization.

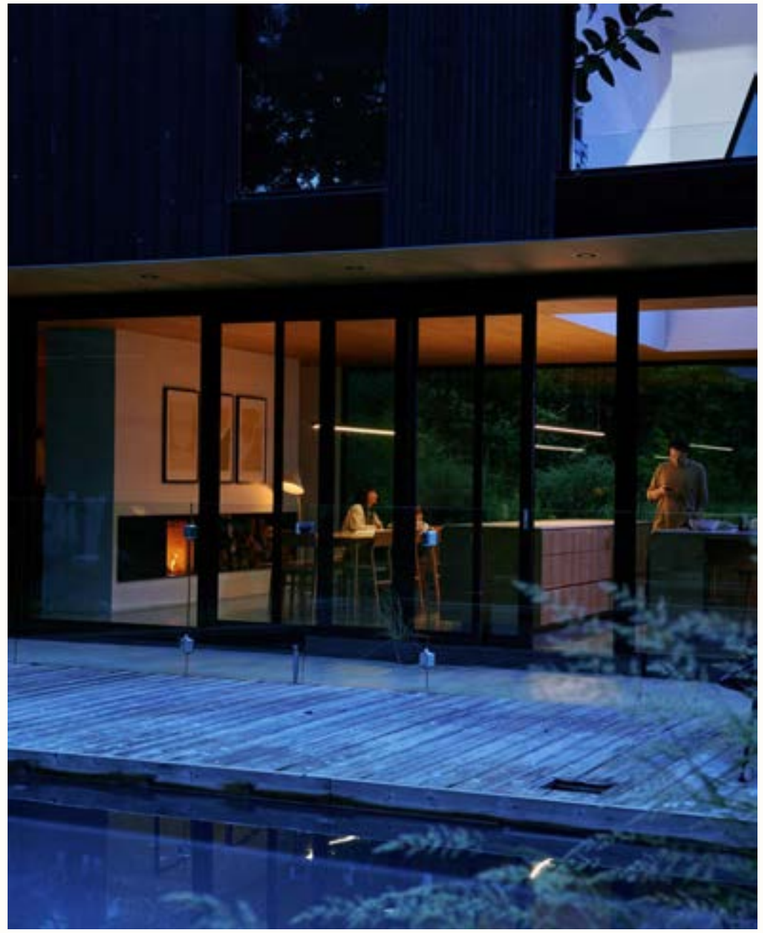
Why did you decide to work for Stûv? What made you want to get involved in the company?

JF Before starting at Stûv, I worked in private equity. I already had Stûv in my sights as a good company to invest in. I first looked at it from a financial perspective, but I was then won over by two things: wanting to join the world of renewable energies and the fact that the company is based on design thinking. Beyond a company that generates profit, I saw this position at Stûv as an opportunity to give my professional life meaning and to work on something that would make a tangible contribution to the collective good.

Lastly, what does Stûv's future look like?

JF Industrially, we will have greater capacity and automation. But Stûv's evolving vision is to be a key element of a home's heating, not just supplemental heating. We have a family of products in development that will heat both air and water.

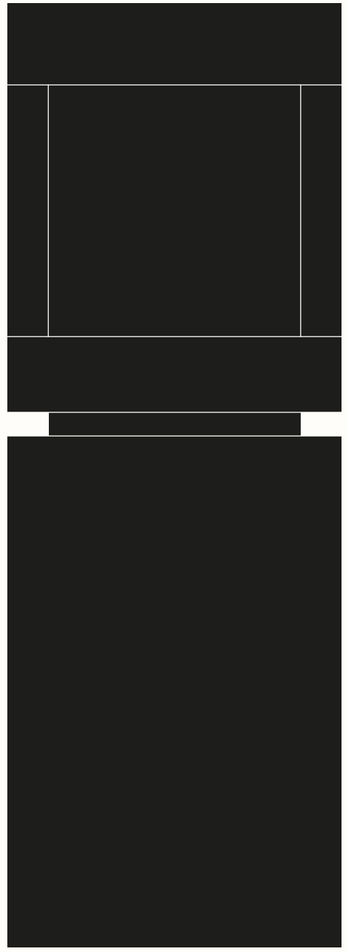
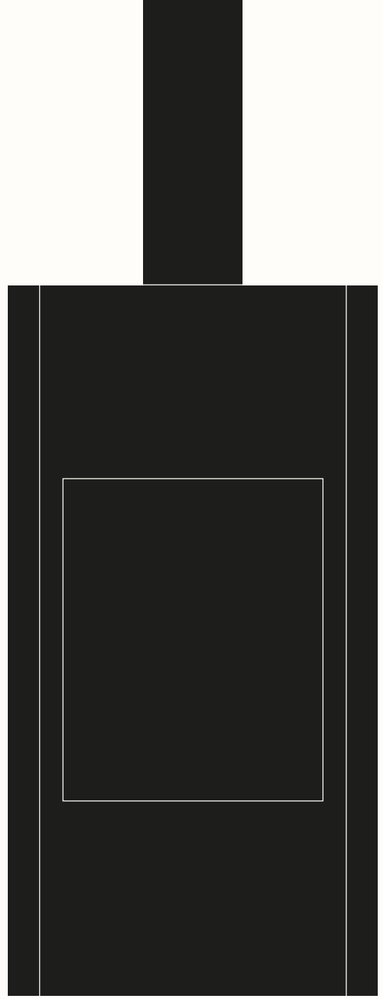
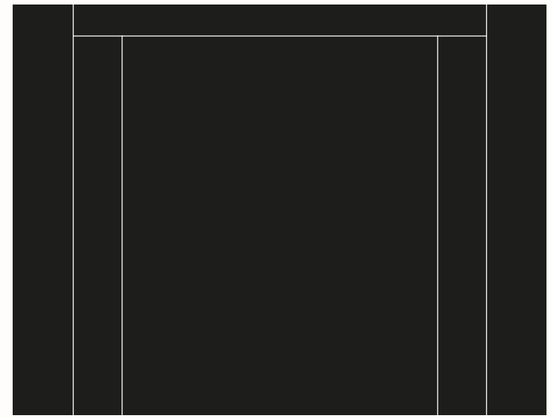
I hope to see these new products and services offered in the next decade, leading to even more complete wood heating. I dream of increasingly high-performance products, integrated into the homes of tomorrow, always providing great pleasure to those who use them and live with them on a daily basis. "Gérard Pitance's vision for the future is for Stûv products to inspire overall home design. Eco-designing Stûv houses, why not!".

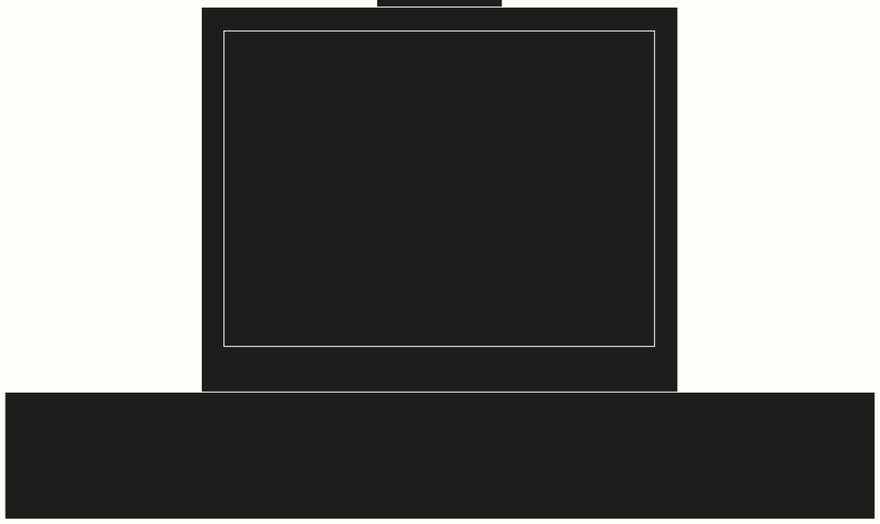
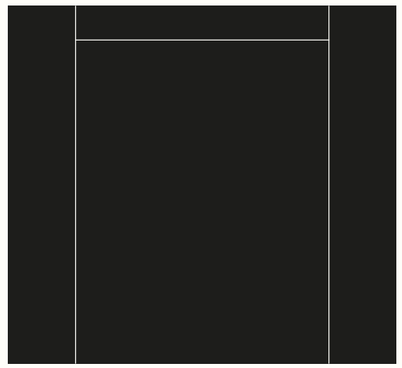
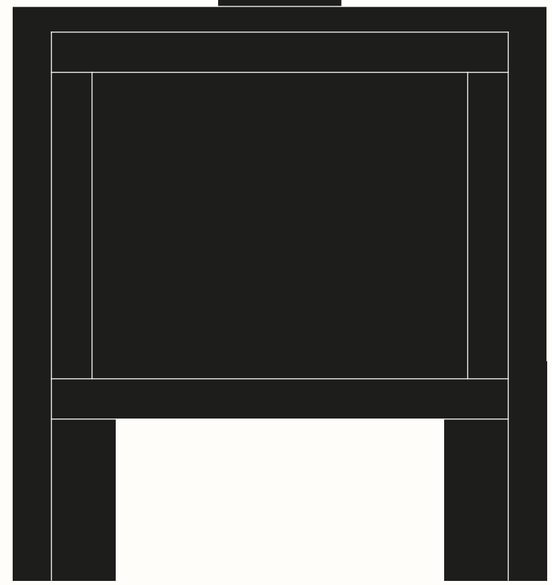


Photography:
[1] Raphaël Thibodeau
[2] [3] Expedition Earth
[4] Raphaël Thibodeau
[5] Jonanthony James
[6] Julien Fernandez
[7] [8] Dean Bradley

Architecture:
[1] Paul Bernier Architecte
[2] [3] Jason Van Huenen
[4] Paul Bernier Architecte
[5] Naro Cabin
[6] Atelier Boteko
[7] [8] Dan Gayfer Design



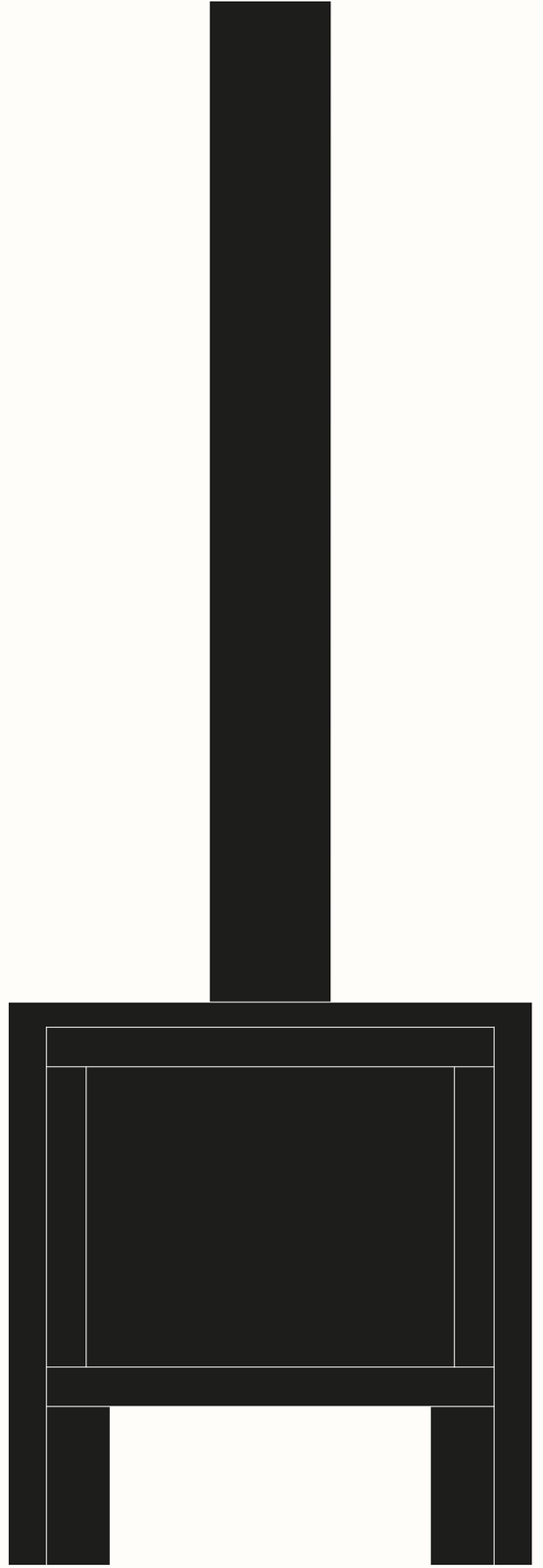





Stuv is a company that thinks differently and creates innovative and meticulously designed products. Our appliances let you experience fire’s essential nature and enjoy quality time.

Stûv Family	Wood	s[6] P. 117
		s[16] P. 121
		s[21] P. 125
		s[22] P. 127
		s[30] P. 131
		s[µM] P. 135
	Pellets	s[P10] P. 137
		s[P20] P. 141
	Front Panels Claddings	P. 143

s[6]

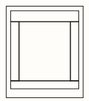


Understated

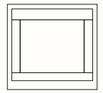
About

Wood-burning inserts and stoves known for their compact combustion chamber and door frame shape that gives an unmatched view of the fire.

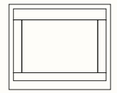
s[6]in 46/55



s[6]in 56/50



s[6]in 66/50



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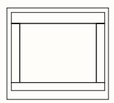
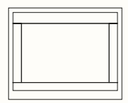
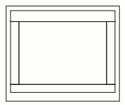


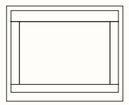
s[6]in 76/55



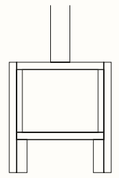
s[6]in 76/60



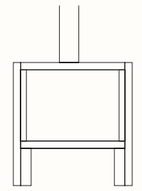
s[6]in 86/60



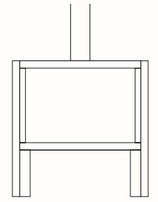
s[6]H 56/50



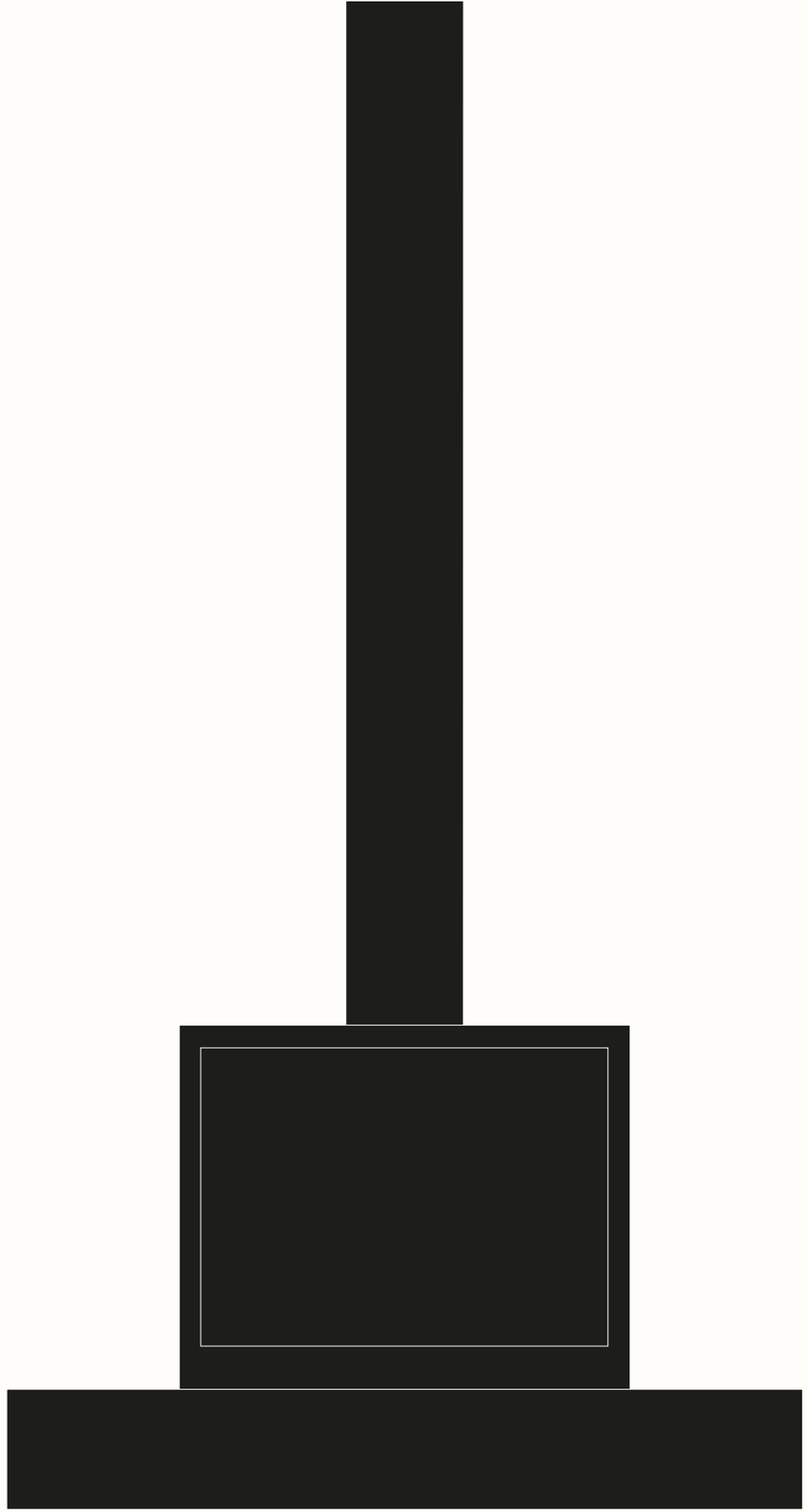
s[6]H 66/55



s[6]H 76/60



s[16]



Timeless

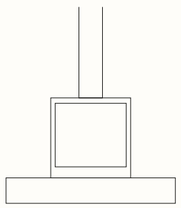
About

Wood-burning stoves and inserts characterized by straight lines and a high-precision finish. Their large glass surface provides a broad view of the fire and quickly spreads abundant heat.

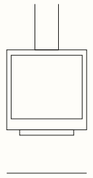
s[16]in 58



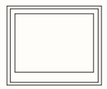
s[16]cube 58



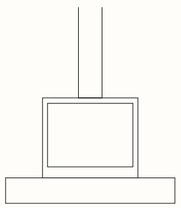
s[16]up 58



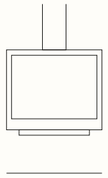
s[16]in 68



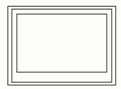
s[16]cube 68



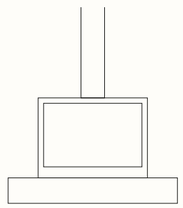
s[16]up 68



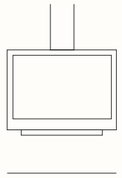
s[16]in 78



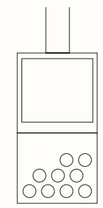
s[16]cube 78



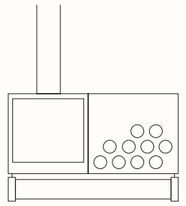
s[16]up 78



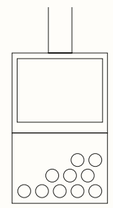
s[16]H 58



s[16]D4 58



s[16]H 68



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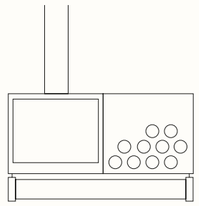
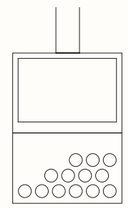


s[16]H 78



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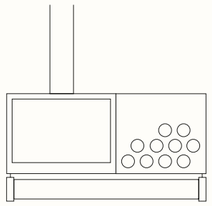


s[21]

Minimalist

About

Wood-burning fireplaces with a retractable glass pane in a delicate steel frame providing an optimal view of the fire. A look that will complement any architectural style. Available in single or double sided.

s[21] 75



s[21] 85



s[21] 95



s[21] 105



s[21] 125



s[21] 135



s[22]

State-of-the-Art

About

A true cameleon, this family of wood-buring inserts integrates seamlessly to any decor to offer a maximal view of the fire. Available in single or double sided.

s[22] 70



s[22] 90

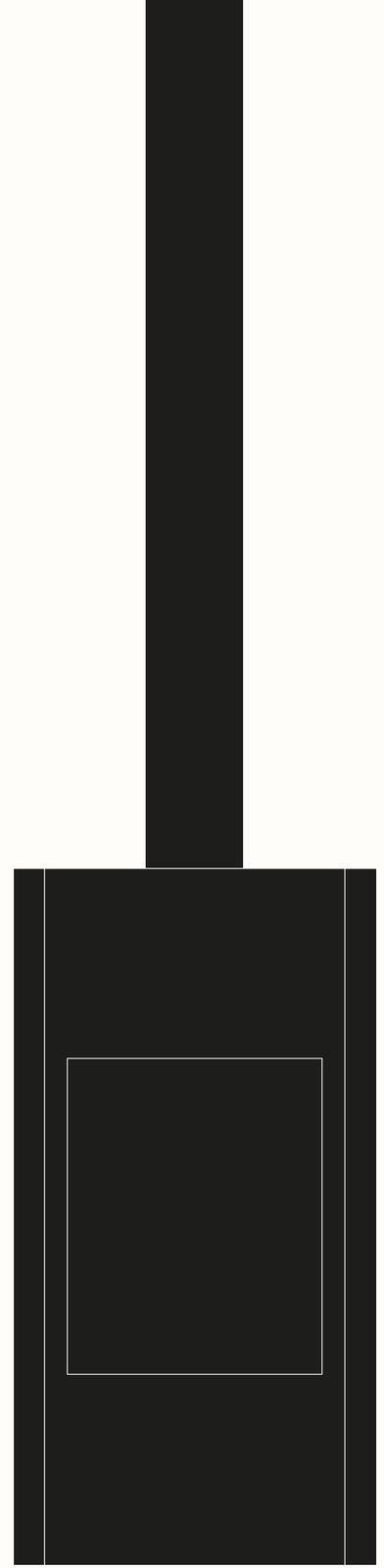


s[22] 110



s[30] s[30] s[30] s[30] s[30] s[30] s[30] s[

s[30]

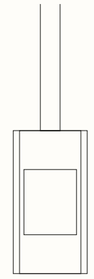


Revolutionary

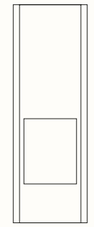
About

Cylindrical wood-burning stoves with three doors for three modes of operation and a 360° view of the fire. Emblematic of the brand, these models adapt to different heating needs and spread the enveloping warmth of a wood fire wherever desired.

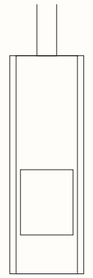
s[30]



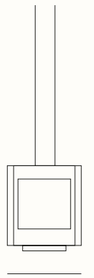
s[30]in



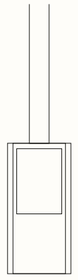
s[30]H



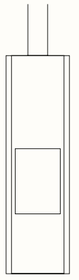
s[30]up



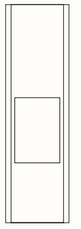
s[30C]



s[30C]H



s[30C]in

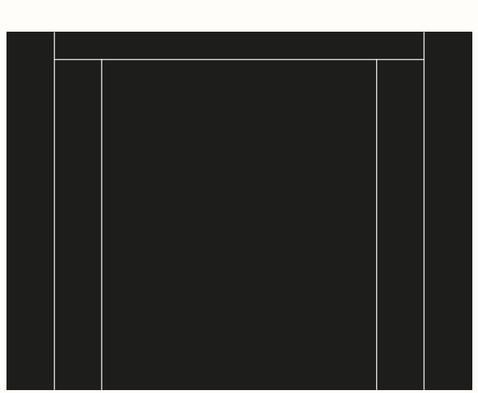


s[μM]

Unique

About

The Micro Mega is a wood-burning fireplace with a retractable glass pane, a “micro” combustion chamber and a “mega” view of the flames.

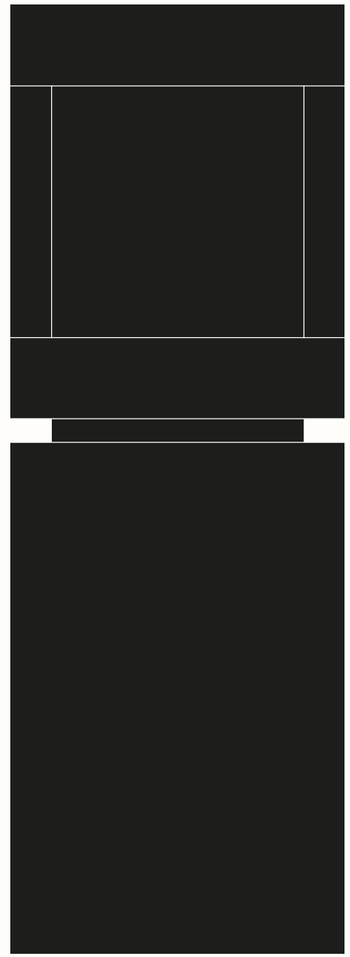


s[P10]

Directable

About

Pellet stove whose upper part can be turned to direct radiant heat where you want it. Its large glass pane provides a better view of the fire.



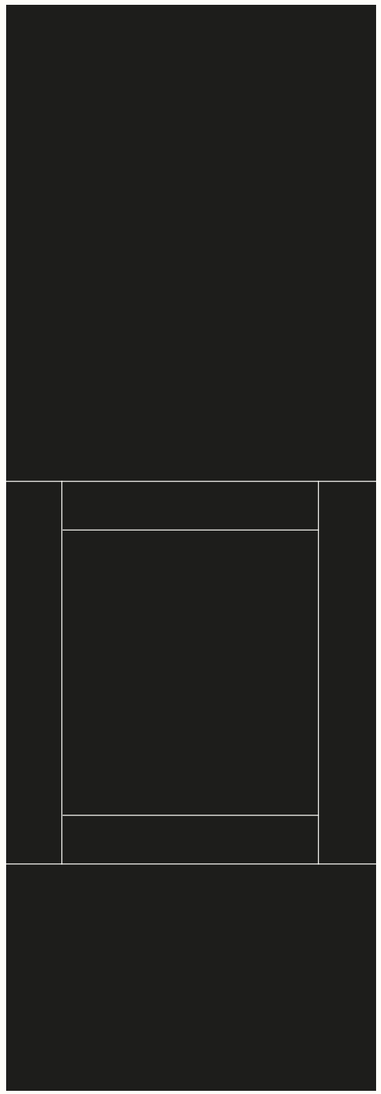
s[30] s[30] s[30] s[30] s[30] s[30] s[30] s[

s[P20]

Thermal Comfort

About

The sP20-S pellet stove combines the advantages of pellet heating and a flame quality comparable to that of a wood fire.



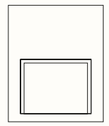
Customizable

About

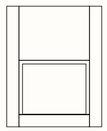
Front panels and cladding available in different colours to match your decor, structure the space and offer a multitude of finishing solutions. In North America, s21 claddings form a family called s21CLAD.

Front Panels

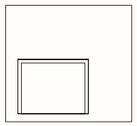
s[21] sf1



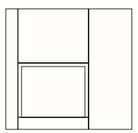
s[21] sf1 air



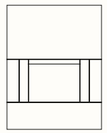
s[21] sf2



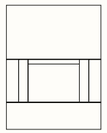
s[21] sf2 air



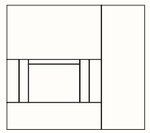
s[22] ds



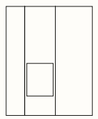
s[22] sf1



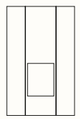
s[22] sf2



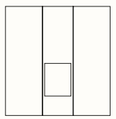
s[30] asymmetrical



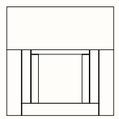
s[30] narrow



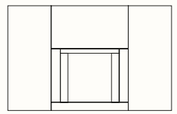
s[30] large



s[μM] narrow

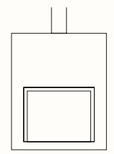


s[μM] large

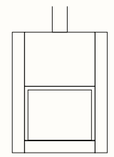


Claddings

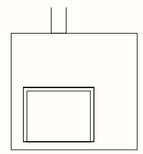
s[21] sf1



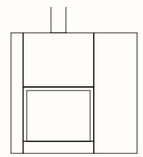
s[21] sf1 air



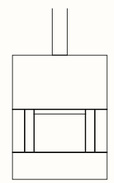
s[21] sf2



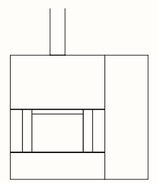
s[21] sf2 air



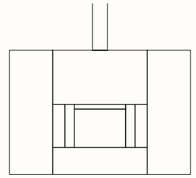
s[22] sf1



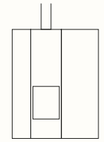
s[22] sf2



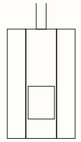
s[22] df7



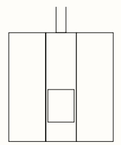
s[30] asymmetrical



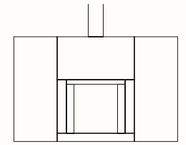
s[30] narrow



s[30] large



s[μM]



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Responsible editor: Gérard Pitance, Stûv sa,
Rue Jules Borbouse, 4, B-5170
Bois-de-Villers (Belgium).

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